

# OCF Open Horse Show Mini Series

6/7/25, 7/26/25 & 9/7/25

Located at Orleans County Fairgrounds in Barton, VT

Sponsored by:



**All Proceeds go to the OCF Horse Barn Rebuild**

Judges ~ Trish Newland-Switzer (6/7/25 & 7/26/25) & Amanda Lamoureux (9/7/25)

**9:00am- First Call for class #1 on 6/7 & 7/26, 8:00am on 9/7**

## Class List:

1. Showmanship (in hand pattern)- Adult
2. Showmanship (in hand pattern)- Adult Green Horse/Adult W/T
3. Western Showmanship (in hand pattern)- Junior/ Senior
4. Western Showmanship (in hand pattern)- Adv. Beginner
5. Western Showmanship (in hand pattern)- Beginner
6. English Showmanship (in hand pattern)- Junior/Senior
7. English Showmanship (in hand pattern)- Adv. Beginner
8. English Showmanship (in hand pattern)- Beginner
9. Discipline Rail (seats combined)- Adult
10. Discipline Rail (seats combined)- Adult Green Horse/Adult W/T
11. Discipline Rail (seats combined)- Junior/Senior
12. Discipline Rail (seats combined)- Adv. Beginner
13. Discipline Rail (seats combined)- Beginner
14. English/Western Equitation- Adult
15. English/Western Equitation- Adult Green Horse/Adult W/T
16. Western Equitation- Junior/Senior
17. Western Equitation- Adv. Beginner
18. Western Equitation- Beginner
19. English Equitation- Junior/Senior
20. English Equitation- Adv. Beginner
21. English Equitation- Beginner
22. Leadline Pleasure (seats combined)
23. Leadline Equitation (seats combined)
- ~Break for Lunch~
24. Julie Jacobs Memorial Pleasure Class (W/T/C) (combined seats & divisions) **\*Cash Prize\***
25. Command (combined seats)- Adult
26. Command (combined seats)- Adult Green Horse/Adult W/T
27. Command (combined seats)- Junior/Senior
28. Command (combined seats)- Adv. Beginner
29. Command (combined seats)- Beginner
30. English/Western Pleasure- Adult
31. English/Western Pleasure- Adult Green Horse/Adult W/T
32. Western Pleasure- Junior/Senior
33. Western Pleasure- Adv. Beginner
34. Western Pleasure- Beginner
35. Hunter Under Saddle- Junior/Senior
36. Hunter Under Saddle- Adv. Beginner
37. Hunter Under Saddle- Beginner
38. Musical Mounting (combined seats)- Adult **\*Prize\***
39. Musical Mounting (combined seats)- Adult Green Horse/Adult W/T **\*\*Prize\***
40. Musical Mounting (combined seats)- Junior/Senior **\*\*Prize\***

- 41. Musical Mounting (combined seats)- Adv. Beginner **\*\*Prize\***
- 42. Musical Mounting (combined seats)- Beginner **\*\*Prize\***  
~short break~
- 43. Western Horsemanship (pattern)- Adult
- 44. Western Horsemanship (pattern)- Adult Green Horse/Adult W/T
- 45. Western Horsemanship (pattern)- Junior/Senior
- 46. Western Horsemanship (pattern)- Adv. Beginner
- 47. Western Horsemanship (pattern)- Beginner
- 48. Western Reining (pattern)- Adult
- 49. Western Reining (pattern)- Adult Green Horse/Adult W/T
- 50. Western Reining (pattern)- Junior/Senior
- 51. Western Reining (pattern)- Adv. Beginner
- 52. Western Reining (pattern)- Beginner  
~short break~

**\*\*Any age rider may enter any Jumping Classes, but may enter ONLY One class\*\***

- 53. Hunter Hack Cross Rails (W/T Only)
- 54. Hunter Hack Cross Rails (W/T/C)
- 55. Hunter Hack (2'3" to 3')

**\*\*Any age rider may enter any Jumping Classes, but may enter ONLY One class\*\***

- 56. Equitation Over Cross Rails (trot or canter 18")
- 57. Equitation Over Cross Rails (trot or canter 18" to 2')
- 58. Equitation Over Cross Rails (canter up to 3')

## Divisions:

**Adult: 18 yrs old & up, walk/trot/canter or lope (seats combined)**

**Adult Green Horse/ Adult W/T: 18 yrs old & up, walk/trot (seats combined)**

**\*\*Green Horse = horse must be 3 years of age by Jan. 1st, had little to no formal training & no more than 2 years of showing**

**Junior/Senior: 12 - 17 yrs old, walk/trot/canter or lope**

**Advanced Beginner: 17yrs old & under - walk/trot/limited canter or lope (1<sup>st</sup> or 2<sup>nd</sup> year of cantering)**

**Beginner: 17yrs old & under - walk/trot (1<sup>st</sup> or 2<sup>nd</sup> year of riding no cantering)**

**Leadline: walking with a spotter**

## Classes for Championship: **Grand & Reserve Championship Awarded at End of Series (PRIZES) MUST DO ALL**

**Adult: 1, 9, 14, 25, 30**

**Green Horse/Adult W/T: 2, 10, 15, 26, 31**

**Western Junior/Senior: 3, 11, 16, 27, 32**

**Western Adv. Beginner: 4, 12, 17, 28, 33**

**Western Beginner: 5, 13, 18, 29, 34**

**English Junior/Senior: 6, 11, 19, 27, 35**

**English Adv. Beginner: 7, 12, 20, 28, 36**

**English Beginner: 8, 13, 21, 29, 37**

**Leadline: 22 & 23**

## Class Descriptions

Western & English Showmanship: Showmanship focuses on the exhibitor's ability to fit and show a horse at halter. Judges evaluate the grooming and fitting of the horse and the expertise of the exhibitor in presenting the horse to the best of his or her ability. Contestants must work a predetermined pattern consisting of maneuvers such as walking, trotting, pivoting, backing and setting up.

Discipline Rail: This class is an equitation class where the rider and horse perform specific gaits, transitions, and movements as directed by the judge. It tests the horse's obedience and the rider's ability to communicate effectively and smoothly, emphasizing correct posture, smooth transitions, and light hands.

Western & English Equitation: Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged per se, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding, but relaxed, presence, able to direct the horse with nearly invisible aids.

Leadline Equitation: Leadline is a horse show class for very young children, generally under the age of 7 years. An adult or older child actually leads the horse inhand, while the child that is judged sits on the horse and usually holds the reins, but only for the sake of appearance, the actual control of the animal rests with the handler on the ground. The horse is shown at a walk and a trot, and the riding child is judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise. The child is usually not asked to control the animal. The judge may also ask the children simple questions about themselves or their horse, primarily to gauge the child's poise and manners more than equine knowledge. Appropriate saddle and bridle required, with lead and halter over bridle.

Leadline Pleasure: Leadline is a horse show class for very young children, generally under the age of 7 years. An adult or older child actually leads the horse inhand, while the child that is judged sits on the horse and holds the reins, but only for the sake of appearance, the actual control of the animal rests with the handler on the ground. Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein.

Western Horsemanship: Western horsemanship is judged on the horsemanship abilities of the rider using western rack. Individually, riders must first follow a prescribed pattern consisting of maneuvers such as walking, jogging or loping in a straight or curved line, pivoting, stopping or changing leads. Exhibitors will also show their horses around the perimeter of the arena, or "on the rail." Judges pay close attention to the riders' body positions, how they sit a saddle and their ability to control the horse.

Western Reining: The easiest way to understand reining is to compare it to figure skating. While all reining patterns include stops, spins, rollbacks and lead changes, each horse is evaluated on movement, mastery of the pattern and attitude. There are different reining patterns that challenge the rider to guide and control every movement of the horse.

Hunter Hack Over Fences: Hunter Hack is the transitional English class between hunter under saddle and working hunter. It requires a horse to move freely and easily while jumping fences. Horses are required to first jump two fences. After completing the jumps, the horses are then shown at a walk, trot and canter along the rail in both directions. Horses are judged on manners and way of going, both on the flat and over fences.

Equitation Over Fences: The horse is judged on a course of obstacles that simulate obstacles found in a hunting field: fences, brush and walls. Depending on the division, obstacles can range in height from 18” to 3 feet. Manners, style of jumping, flow of strides and balance are elements that judges consider when marking a score.

Musical Mounting: **\*Prize\*** Judge gives a command with music playing. Once the music stops you have to dismount on the left and go around your horse to the right and remount. Last person to get back on is eliminated. Game continues until ONE rider is left. Similar to musical chairs ☺

**\*\*It’s an elimination game - last rider takes home a prize!**

**\*Beginners\*** May have one adult to assist with mounting. Adults stand in the middle of the arena near the judge, when music stops they can run to their rider to assist.

Julie Jacobs Memorial Pleasure Class: **\*Cash Prize\*** This class is judged on the horse/rider team that exhibits a true, natural, smooth ride that one would want to ride “all day” This class costs \$20 and has a 50% prize. Prize amount varies depending on the number of entries.

Command: This is a fault and out class. Commands may include, but not limited to, walk, trot, halt, back, sidestep, 180 turn on haunches, etc.

Western Pleasure: Western pleasure horses should be as the name implies - a pleasure to ride. Contestants compete simultaneously, traveling around the perimeter of the arena. Horses are judged on functional correctness, quality of movement including consistency of their gaits, and attitude.

Hunter Under Saddle: Hunter under saddle is the preliminary class for English riding disciplines, and judges evaluate the way of going of a hunter-type horse on the flat, at a walk, trot and canter. Horses circle the perimeter of the arena, performing each gait called at the judge's discretion.

**\*\* SHOW RULES AND REGULATIONS \*\***

1. Exhibitors are expected to read and abide by the rules set forth below. Exhibitors are responsible for knowing the requirements and specifications of the classes/divisions they enter. Exhibitors may be disqualified or penalized by the judge for using inappropriate or incorrect tack/attire for the class. A complete list of class specifications and proper attire and equipment are at the end of this prize list, on our website, and at the secretary's booth on show day. **PLEASE READ THEM!!!**

2. **Judge's decision is final!** No person shall approach the judge without the permission of show management.

3. **SCHOOLING** - We will follow AQHA rules regarding using prohibited harsh training equipment anywhere on the grounds for any breed of horse. See "Proper Attire and Equipment" section at the end of this prize list.

4. Shows will run rain or shine, please bring rain gear just in case. In the case of severe weather (torrential rain, lightning, etc) the show will be delayed but will continue. If the show is delayed for any reason or under time constraints, similar classes/divisions may be combined to facilitate ending the day at a reasonable hour.

5. Children are not allowed to ride bikes/scooters in the horse area due to the possibility of spooking horses.

6. **REQUIRED EQUINE PAPERWORK** – Exhibitors must **PROVIDE A COPY** of current Rabies vaccination and Coggins test by a certified Veterinarian dated within one year of date of show. If entering breed classes, exhibitors must **PROVIDE A COPY** of horse's registration. Out of state equines should have a certificate of veterinary inspection. **NO EQUINES MAY COME ONTO THE GROUNDS WITHOUT PROPER HEALTH PAPERWORK.**

7. **HELMET RULE** - ASTM/SEI approved helmets with a secured chin strap are required for **ALL RIDERS 18 & under** who compete hunter style in any English class.

8. **ENTRY FEES** – Six placings awarded in every class. No refunds for scratched classes. Open Classes - \$10 each with Post-entry fee of \$25.

- **PRE-ENTRIES DUE THE SUNDAY BEFORE THE SHOW**
- **RIDER NUMBERS WILL NOT BE GIVEN UNTIL ALL EXHIBITOR & HORSE PAPERWORK IS RECEIVED**

→ **Series End Championship- MUST attend all 3 shows to qualify, as well as enter into ALL Championship Classes per division. Scores will be calculated and awarded Grand & Reserve Champion per division on 9/7/2025. Prizes may also be included.**

9. **RIDER NUMBERS** – Can be collected the morning of the show at the announcer's booth. Numbers must be visible to judge.

10. **ADDING/SCRATCHING CLASSES** – There are no refunds for classes the exhibitor chooses to scratch. Fill out an Add/Scratch form at booth and give to secretary. If the show scratches a class for any reason, fees will be refunded to the exhibitor.

11. **PAYMENT/REFUND TERMS** – Pre-Entries require payment and are due by the Sunday before the show. Cash, checks, or Venmo accepted. Checks and Venmo provided with pre-entries will be deposited/processed the Thursday before the show. Checks received at the show will be deposited on Tuesday. **NO REFUNDS UNLESS ILLNESS/INJURY WITH NOTE FROM DOCTOR/VET SUBMITTED TO MANAGEMENT WITHIN 7 DAYS.** Returned checks/denied credit cards will be charged an initial NSF fee of \$25. An additional fee of \$25 will be added on the 1st of each month thereafter until all outstanding fees are paid.

12. **STALLS** – Stalls for horses or tack are available for \$25 per day with a \$20 Stall Refundable Deposit, and are reserved on a **FIRST-COME BASIS**. Exhibitors may request certain stalls but we cannot guarantee availability. Assigned stall chart will be posted on our Facebook page and at the announcer's booth. Please check it when you arrive to see where your stalls are as there may have been changes. No changing assigned stalls without the show manager's permission. Barn lights will be turned off at 10 p.m. **PLEASE PUT WHO YOU WANT TO BE STABLED WITH ON YOUR ENTRY FORM. EXHIBITORS MUST STRIP THEIR STALL TO THE DIRT AND RAKE/SWEEP THEIR SURROUNDING AREA BEFORE THEY LEAVE. NO SHAVINGS, HAY, MANURE, OR EQUIPMENT IS TO BE LEFT INSIDE OR OUTSIDE THE STALL. IF SHOW MANAGEMENT HAS TO GO BACK AND CLEAN YOUR STALL OR SURROUNDING AREA, YOU WILL NOT GET YOUR DEPOSIT!!!**

13. SHAVINGS – Please Bring your own

14. STALL CLEANING SERVICES MAY be available. We will know as we get closer to the show. Unlike other larger show grounds around New England, Orleans County Fairgrounds does NOT clean the stalls for us as part of our grounds fee. Exhibitors have to clean their own stalls. IF WE HAVE OUR 4H GROUP AVAILABLE TO DO IT, there will be an initial cleaning fee of \$20 if you use 2-3 bags of shavings; 4+ bags of shavings would be \$30. Exhibitors may sign up for stall cleaning at the show but PLEASE BRING YOUR OWN SUPPLIES TO CLEAN YOUR STALL in case we don't have the service available.

15. NO SMOKING EXCEPT IN DESIGNATED AREAS ONLY PER GROUNDS RULES!! Areas will be posted at the show. For the enjoyment of our exhibitors, and safety of the buildings/animals, please DO NOT smoke around the barns, by the rings, or on the bleachers.

16. CAMPING – See camper reservation form for details and fees. Please submit form with entry.

17. ARRIVAL/REMOVAL OF HORSES - Exhibitors may arrive at the grounds any time after 8a.m. Saturday. Exhibitors must vacate the grounds by 7 p.m. Sunday evening.

18. We have a lot of classes to get through each day and need your help to keep the show running smoothly. When the class in the ring has lined up, the next class will enter the ring and walk on the rail. Exhibitors will have 2 minutes to enter the ring once the gate is open. Exhibitors failing to enter the ring once the gate is closed and judging has begun will not be allowed to show in the class. It is the exhibitor's responsibility to know what class is in the ring, even if the PA system fails. No refunds on missed classes.

19. TACK HOLDS - must be requested at least 4 classes prior to the class you need held. Exhibitors will have a maximum of four minutes to complete. There will be a tack hold request card at the booth that must be filled out and given to the announcer. Changes are to be done next to the ring, not at your stall or trailer on the other side of the grounds.

20. SPLITTING/COMBINING CLASSES - if any class has too many entries whereas its unsafe to run all entries together, the class will be split at show management's discretion and each section will receive its own set of points according to the Point Assessment Chart. Show management also reserves the right to combine similar classes with low entries if the combination results in 8 entries or less.

21. FALL OF HORSE OR RIDER after entering the ring will constitute disqualification in any riding class. At the judge's discretion, exhibitors may remount and finish the class without a placing but are strongly encouraged to leave the ring and seek medical attention. Emergency personnel will be on the grounds during show times.

22. DOGS are welcome on the grounds but MUST BE LEASHED OR TIED AT ALL TIMES PER OUR INSURANCE POLICY!! Rabies tags may be checked. Please keep dogs away from riding rings. OCF accept no responsibility for injuries sustained by any animal on the show grounds.

23. MANAGEMENT RESERVES THE RIGHT TO: Add to or vary the list of invited officials; decline or refuse any entry without being held liable; eliminate from further competition any exhibitor or equine should the best interest of the show be served; not delay classes due to conflicts; not to allow substitutions of animals or classes; change the order of classes before or during the show; combine, divide, or cancel classes. Any questions or disputes not provided for in the foregoing rules shall be referred to show management whose decision shall be final.

24. No entry will be permitted in the ring unless they have signed an entry form, proper paperwork has been received, and fees for that class have been paid, or a signed open check or credit/debit card number left with the show Secretary. Exhibitors will be disqualified if numbers are not clearly visible either on the exhibitor's back or on both sides of the saddle. Parent/guardian must sign if exhibitor is 18 and under.

**ADDITIONAL NOTE FROM THE SHOW MANAGER: We are all here to have fun with our horses, and we have a wide range of exhibitors and breeds that come to our shows – from professionals to first time exhibitors. Encouragement and positivity is suggested over criticism and badmouthing. If you see someone struggling, help them instead of belittling them. If someone places ahead of you, congratulate them. A smile and a “great job!”, or “can I help you?” should be our mantras. Good sportsmanship regardless of the level you ride goes a long way, and any exhibitor showing poor sportsmanship or causing issues with other exhibitors will be asked to leave the show without a refund.**

# OCF Open Horse Show Entry Form

Check Show: \_\_\_ June \_\_\_ July \_\_\_ Sept

<b>SHOW #</b>
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One form per horse/rider combination. **PRE-ENTRIES DUE THE SUNDAY BEFORE THE SHOW**  
**RIDER NUMBERS WILL NOT BE GIVEN UNTIL ALL EXHIBITOR & HORSE PAPERWORK IS RECEIVED**  
**PLEASE FILL OUT ALL SECTIONS OF YOUR ENTRY FORM, SIGN FORM, AND INCLUDE PAYMENT**

<b>EQUINE NAME</b> (enter below)	<b>BREED</b>	<b>AGE</b>	<b>SEX</b>
<b>EXHIBITOR NAME</b> (enter below)	<b>DIVISION(S)</b>	<b>AGE AS OF JAN 1ST</b>	
<b>EMAIL</b> (enter below)	<b>PHONE NUMBER</b>		

**Class Fees:** Regular Classes \$10

**CIRCLE CLASSES YOU WANT TO ENTER:** Classes listed count toward end of series championship

Adult (seats comb.) – W/T/C/L	1	9	14	25	30	38	43	or	53	or	54	or	55	&	48	or	56	or	57	or	58
Adult Green Horse & Adult W/T (seats comb.) – W/T	2	10	15	26	31	39	44	or	53	or	54	or	55	&	49	or	56	or	57	or	58
Western Junior/Senior – W/T/L	3	11	16	27	32	40	45	50													
English Junior/Senior – W/T/C	6	11	19	27	35	40	53	or	54	or	55	&	56	or	57	or	58				
Western Adv. Beginner – W/T/Limited Lope	4	12	17	28	33	41	46	51													
English Adv. Beginner – W/T/Limited Canter	7	12	20	28	36	41	53	or	54	or	55	&	56	or	57	or	58				
Western Beginner- W/T	5	13	18	29	34	42	47	52													
English Beginner - W/T	8	13	21	29	37	42	53	or	54	or	55	&	56	or	57	or	58				
Lead line- walking with spotter	22	23																			
Julie Jacobs Memorial Pleasure Class - \$20 - Prize	24																				

Show Fees		
TOTAL CLASS FEES	_____ Classes X \$10.00 =	\$ _____
Julie Jacobs Memorial Class - \$20		\$ _____
<b>Post Entry Fee- \$25</b> PRE-ENTRIES DUE THE SUNDAY BEFORE THE SHOW		\$ _____
STALL FEE – Horse or Tack - \$25/night		\$ _____
# of stalls needed Friday _____ # needed Saturday _____		\$ _____
STALL WITH _____		\$ _____
STALL CLEANING FEE - \$20 (pay a 4H kid to clean your stall)		\$ _____
OFFICE FEE – (required) \$15 per horse		\$ 15.00
TOTAL FEES – Make checks payable to OCF, Memo Horse Barn Rebuild. Payment must accompany entry.		\$ _____

**REQUIRED WITH ENTRY:**

\_\_\_\_ COPY OF Rabies & Coggins Test dated within 1 year

\_\_\_\_ SIGNATURE of Exhibitor/Parent below

\_\_\_\_ COPY of registration papers (if entering M/A/ASB/QH/CB classes)

\_\_\_\_ Camper Reservation Form (if applicable)

\_\_\_\_ Payment via Cash, Check, PayPal or Venmo

Check # \_\_\_\_\_ Cash \$ \_\_\_\_\_

PAYPAL \_\_\_\_\_ VENMO \_\_\_\_\_

Please send PayPal payments to go [sni723111@hotmail.com](mailto:sni723111@hotmail.com)  
 Venmo payments go to @Kingdom-Hoofbeats-4H

Credit/Debit Card # (AE-VI-MC-DI) (info will be kept secure)

Exp Date	CVC #	Billing Zip Code
/		

Please mail entries to:  
 Sonia Koehler, 50 Lakeview Dr., Newport, VT 05855  
 OR scan them to [jacobsstables20@gmail.com](mailto:jacobsstables20@gmail.com)  
**PLEASE DO NOT SEND PICTURES OF YOUR FORMS!**

In consideration of the Orleans County Fair Open Horse Shows allowing my participation in this event, I, on behalf of myself, and my heirs, administrators, personal representatives, assigns and children and spouse, if any, do hereby agree to hold harmless, release and discharge Orleans County Fair Open Horse Shows (OCFOHS) and The Orleans County Fairgrounds, which includes its officers, directors, members, agents, representatives, affiliates and insurers, of and from all claims, demands, causes of action and legal liability whether known or unknown, anticipated or unanticipated, due to the ordinary negligence of OCFOHS or OCF. I shall not bring any claims, demands, legal actions or causes of action against OCFOHS or OCF for any damage or loss due to bodily injury, death or property damage arising out of my participation in this event. Photos taken at OCFOHS Shows may be used for promotional purposes. *If paying via Credit/Debit card, your signature below authorizes OCFOHS to charge the card listed on the entry form for all relevant show fees.*

**UNDER VERMONT LAW, AN EQUINE ACTIVITY SPONSOR IS NOT LIABLE FOR AN INJURY TO, OR THE DEATH OF, A PARTICIPANT IN EQUINE ACTIVITIES RESULTING FROM THE INHERENT RISKS OF EQUINE ACTIVITIES THAT ARE OBVIOUS AND NECESSARY, PURSUANT TO 12 V.S.A. § 1039.**

**EXHIBITOR SIGNATURE (Parent/guardian must sign if exhibitor is 18 and under)**

<b>Exhibitor/Parent Signature</b>	<b>Date</b>
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