

OCF Open Horse Show

Sunday, September 10, 2023

Located at Orleans County Fairgrounds in Barton, VT

Sponsored by:



All Proceeds go to the OCF Horse Barn Rebuild

Judge ~ Trish Newland-Switzer

8:00am- Riders Meeting

8:15am- First Call for class #1

Class List:

1. Western Showmanship (in hand pattern)- Adult
2. Western Showmanship (in hand pattern)- Adult Green Horse
3. Western Showmanship (in hand pattern)- Youth A
4. Western Showmanship (in hand pattern)- Youth B
5. English Showmanship (in hand pattern)- Adult
6. English Showmanship (in hand pattern)- Adult Green Horse
7. English Showmanship (in hand pattern)- Youth A
8. English Showmanship (in hand pattern)- Youth B
9. Showmanship In Hand Command (seats combined)- Adult
10. Showmanship In Hand Command (seats combined)- Adult Green Horse
11. Showmanship In Hand Command (seats combined)- Youth A
12. Showmanship In Hand Command (seats combined)- Youth B
13. Western Equitation- Adult
14. Western Equitation- Adult Green Horse
15. Western Equitation- Youth A
16. Western Equitation- Youth B
17. English Equitation- Adult
18. English Equitation- Adult Green Horse
19. English Equitation- Youth A
20. English Equitation- Youth B
21. Leadline Pleasure (seats combined)
22. Leadline Equitation (seats combined)
- ~Break for Lunch~
23. Western Horsemanship (pattern)- Adult
24. Western Horsemanship (pattern)- Adult Green Horse
25. Western Horsemanship (pattern)- Youth A

26. Western Horsemanship (pattern)- Youth B
27. Western Reining (pattern)- Adult
28. Western Reining (pattern)- Adult Green Horse
29. Western Reining (pattern)- Youth A
30. Western Reining (pattern)- Youth B

~short break~

31. Hunter Hack (pattern)- Adult
32. Hunter Hack (pattern)- Adult Green Horse
33. Hunter Hack (pattern)- Youth A
34. Hunter Hack (pattern)- Youth B
35. Working Hunter (pattern)- Adult
36. Working Hunter (pattern)- Adult Green Horse
37. Working Hunter (pattern)- Youth A
38. Working Hunter (pattern)- Youth B

~short break~

39. Versatility (tack change)- Adult
40. Versatility (tack change)- Adult Green Horse
41. Versatility (tack change)- Youth A
42. Versatility (tack change)- Youth B
43. Command (combined seats)- Adult
44. Command (combined seats)- Adult Green Horse
45. Command (combined seats)- Youth A
46. Command (combined seats)- Youth B
47. Western Pleasure- Adult
48. Western Pleasure- Adult Green Horse
49. Western Pleasure- Youth A
50. Western Pleasure- Youth B
51. Hunter Under Saddle- Adult
52. Hunter Under Saddle- Adult Green Horse
53. Hunter Under Saddle- Youth A
54. Hunter Under Saddle- Youth B

Divisions:

Adult: Walk/trot/canter

Adult Green Horse: walk/trot/ little canter

Youth A: under 18, walk/trot/canter

Youth B: walk/trot

Leadline: walk with a spotter

Classes for Championship: Grand & Reserve Day End Championship Awarded

Western Adult: 1, 9, 13, 23, 27, 39, 43, 47

English Adult: 5, 9, 17, 31, 35, 39, 43, 51

Western Adult Green Horse: 2, 10, 14, 24, 28, 40, 44, 48

English Adult Green Horse: 6, 10, 18, 32, 36, 40, 44, 52

Western Youth A: 3, 11, 15, 25, 29, 41, 45, 49

English Youth A: 7, 11, 19, 33, 37, 41, 45, 53

Western Youth B: 4, 12, 16, 26, 30, 42, 46, 50

English Youth B: 8, 12, 20, 34, 38, 42, 46, 54

Class Descriptions

Western & English Showmanship: Showmanship focuses on the exhibitor's ability to fit and show a horse at halter. Judges evaluate the grooming and fitting of the horse and the expertise of the exhibitor in presenting the horse to the best of his or her ability. Contestants must work a predetermined pattern consisting of maneuvers such as walking, trotting, pivoting, backing and setting up.

Showmanship in hand Command: Western entries shall be shown in a suitable leather or nylon halter in good condition and fit to the horse with a suitable lead. English/saddle type entries shall be shown in a traditional English style bridle or halter. Whips/bats allowed for english entries only. This is a fault and out class. Commands may include, but not limited to, walk, trot, halt, back, sidestep, 180 turn on haunches, etc.

Western & English Equitation: Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged per se, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding, but relaxed, presence, able to direct the horse with nearly invisible aids.

Leadline Equitation: Leadline is a horse show class for very young children, generally under the age of 7 years. An adult or older child actually leads the horse inhand, while the child that is judged sits on the horse and usually holds the reins, but only for the sake of appearance, the actual control of the animal rests with the handler on the ground. The horse is shown at a walk and a trot, and the riding child is judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise. The child is usually not asked to control the animal. The judge may also ask the children simple questions about themselves or their horse, primarily to gauge the child's poise and manners more than equine knowledge.

Leadline Pleasure: Leadline is a horse show class for very young children, generally under the age of 7 years. An adult or older child actually leads the horse inhand, while the child that is judged sits on the horse and usually holds the reins, but only for the sake of appearance, the actual control of the animal rests with the handler on the ground. Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein.

Western Horsemanship: Western horsemanship is judged on the horsemanship abilities of the rider using western rack. Individually, riders must first follow a prescribed pattern consisting of maneuvers such as walking, jogging or loping in a straight or curved line, pivoting, stopping or changing leads. Exhibitors will also show their horses around the perimeter of the arena, or "on the rail." Judges pay close attention to the riders' body positions, how they sit a saddle and their ability to control the horse.

Western Reining: The easiest way to understand reining is to compare it to figure skating. While all reining patterns include stops, spins, rollbacks and lead changes, each horse is evaluated on movement, mastery of the pattern and attitude. There are different reining patterns that challenge the rider to guide and control every movement of the horse.

Hunter Hack: Hunter Hack is the transitional English class between hunter under saddle and working hunter. It requires a horse to move freely and easily while jumping small fences. Horses are required to first jump two fences. After completing the jumps, the horses are then shown at a walk, trot and canter along the rail in both directions. Horses are judged on manners and way of going, both on the flat and over fences.

Working Hunter: The horse is judged on a course of obstacles that simulate obstacles found in a hunting field: fences, brush and walls. Depending on the division, obstacles can range in height from 18" to 3 feet 3 inches. Manners, style of jumping, flow of strides and balance are elements that judges consider when marking a score.

Versatility: Contestants are asked to perform on the rail in English riding style and, then, after changing attire and tack, in Western style. You get one helper who brings in your tack and outfit change. The helper can't do anything but bring stuff in, hold the horse and give you a leg up. In Versatility Class, attire must appear to be in accordance with the rules of the event with the exception that Western chaps or jeans over hunt seat pants and boots or jodhpurs with straps over western boots are acceptable.

Command: This is a fault and out class. Commands may include, but not limited to, walk, trot, halt, back, sidestep, 180 turn on haunches, etc.

Western Pleasure: Western pleasure horses should be as the name implies - a pleasure to ride. Contestants compete simultaneously, traveling around the perimeter of the arena. Horses are judged on functional correctness, quality of movement including consistency of their gaits, and attitude.

Hunter Under Saddle: Hunter under saddle is the preliminary class for English riding disciplines, and judges evaluate the way of going of a hunter-type horse on the flat, at a walk, trot and canter. Horses circle the perimeter of the arena, performing each gait called at the judge's discretion.

**** SHOW RULES AND REGULATIONS ****

1. Exhibitors are expected to read and abide by the rules set forth below. Exhibitors are responsible for knowing the requirements and specifications of the classes/divisions they enter. Exhibitors may be disqualified or penalized by the judge for using inappropriate or incorrect tack/attire for the class. A complete list of class specifications and proper attire and equipment are at the end of this prize list, on our website, and at the secretary's booth on show day. PLEASE READ THEM!!!
2. **Judge's decision is final!**
3. SCHOOLING - We will follow AQHA rules regarding using prohibited harsh training equipment anywhere on the grounds for any breed of horse. See "Proper Attire and Equipment" section at the end of this prize list.
4. Shows will run rain or shine, please bring rain gear just in case. In the case of severe weather (torrential rain, lightning, etc) the show will be delayed but will continue. If the show is delayed for any reason or under time constraints, similar classes/divisions may be combined to facilitate ending the day at a reasonable hour.
5. Children are not allowed to ride bikes/scooters in the horse area due to the possibility of spooking horses.
6. REQUIRED EQUINE PAPERWORK – Exhibitors must PROVIDE A COPY of current Rabies vaccination and Coggins test by a certified Veterinarian dated within one year of date of show. If entering breed classes, exhibitors must PROVIDE A COPY of horse's registration. Out of state equines should have a certificate of veterinary inspection. NO EQUINES MAY COME ONTO THE GROUNDS WITHOUT PROPER HEALTH PAPERWORK.
7. HELMET RULE - ASTM/SEI approved helmets with a secured chin strap are required for ALL RIDERS 18 & under who compete hunter style in any English class.
8. ENTRY FEES – Six placings awarded in every class. No refunds for scratched classes. Open Classes - \$8 each and will include Championship awards.
9. RIDER NUMBERS – Can be collected the morning of the show at the announcer's booth. Numbers must be visible to judge.
10. ADDING/SCRATCHING CLASSES – There are no refunds for classes the exhibitor chooses to scratch. Fill out an Add/Scratch form at booth and give to secretary. If the show scratches a class for any reason, fees will be refunded to the exhibitor.
11. PAYMENT/REFUND TERMS – Pre-Entries require payment and are due by 8/26/22 before the show. Cash, checks, or Venmo accepted. Checks and Venmo provided with pre-entries will be deposited/processed the Thursday before the show. Checks received at the show will be deposited on Tuesday. NO REFUNDS UNLESS ILLNESS/INJURY WITH NOTE FROM DOCTOR/VET SUBMITTED TO MANAGEMENT WITHIN 7 DAYS. Returned checks/denied credit cards will be charged an initial NSF fee of \$25. An additional fee of \$25 will be added on the 1st of each month thereafter until all outstanding fees are paid.
12. STALLS – Stalls for horses or tack are available for \$25 per day with a \$20 Stall Refundable Deposit, and are reserved on a FIRST-COME BASIS. Exhibitors may request certain stalls but we cannot guarantee availability. Assigned stall chart will be posted on our Facebook page and at the announcer's booth. Please check it when you arrive to see where your stalls are as there may have been changes. No changing assigned stalls without the show manager's permission. Barn lights will be turned off at 10 p.m. PLEASE PUT WHO YOU WANT TO BE STABLED WITH ON YOUR ENTRY FORM. EXHIBITORS MUST STRIP THEIR STALL TO THE DIRT AND RAKE/SWEEP THEIR SURROUNDING AREA BEFORE THEY LEAVE. NO SHAVINGS, HAY, MANURE, OR EQUIPMENT IS TO BE LEFT INSIDE OR OUTSIDE THE STALL. IF SHOW MANAGEMENT HAS TO GO BACK AND CLEAN YOUR STALL OR SURROUNDING AREA, YOU WILL NOT GET YOUR DEPOSIT!!!
13. SHAVINGS – Please Bring your own
14. STALL CLEANING SERVICES MAY be available. We will know as we get closer to the show. Unlike other larger show grounds around New England, Orleans County Fairgrounds does NOT clean the

stalls for us as part of our grounds fee. Exhibitors have to clean their own stalls. IF WE HAVE OUR 4H GROUP AVAILABLE TO DO IT, there will be an initial cleaning fee of \$15 if you use 2-3 bags of shavings; 4+ bags of shavings would be \$25. Exhibitors may sign up for stall cleaning at the show but PLEASE BRING YOUR OWN SUPPLIES TO CLEAN YOUR STALL in case we don't have the service available.

15. NO SMOKING EXCEPT IN DESIGNATED AREAS ONLY PER GROUNDS RULES!! Areas will be posted at the show. For the enjoyment of our exhibitors, and safety of the buildings/animals, please DO NOT smoke around the barns, by the rings, or on the bleachers.

16. CAMPING – See camper reservation form for details and fees. Please submit form with entry.

17. ARRIVAL/REMOVAL OF HORSES - Exhibitors may arrive at the grounds any time after 8a.m. Saturday. Exhibitors must vacate the grounds by 7 p.m. Sunday evening.

18. We have a lot of classes to get through each day and need your help to keep the show running smoothly. When the class in the ring has lined up, the next class will enter the ring and walk on the rail. Exhibitors will have 2 minutes to enter the ring once the gate is open. Exhibitors failing to enter the ring once the gate is closed and judging has begun will not be allowed to show in the class. It is the exhibitor's responsibility to know what class is in the ring, even if the PA system fails. No refunds on missed classes.

19. TACK HOLDS - must be requested at least 4 classes prior to the class you need held. Exhibitors will have a maximum of four minutes to complete. There will be a tack hold request card at the booth that must be filled out and given to the announcer. Changes are to be done next to the ring, not at your stall or trailer on the other side of the grounds.

20. SPLITTING/COMBINING CLASSES - if any class has too many entries whereas its unsafe to run all entries together, the class will be split at show management's discretion and each section will receive its own set of points according to the Point Assessment Chart. Show management also reserves the right to combine similar classes with low entries if the combination results in 8 entries or less.

21. FALL OF HORSE OR RIDER after entering the ring will constitute disqualification in any riding class. At the judge's discretion, exhibitors may remount and finish the class without a placing but are strongly encouraged to leave the ring and seek medical attention. Emergency personnel will be on the grounds during show times.

22. DOGS are welcome on the grounds but MUST BE LEASHED OR TIED AT ALL TIMES PER OUR INSURANCE POLICY!! Rabies tags may be checked. Please keep dogs away from riding rings. OCF accept no responsibility for injuries sustained by any animal on the show grounds.

23. MANAGEMENT RESERVES THE RIGHT TO: Add to or vary the list of invited officials; decline or refuse any entry without being held liable; eliminate from further competition any exhibitor or equine should the best interest of the show be served; not delay classes due to conflicts; not to allow substitutions of animals or classes; change the order of classes before or during the show; combine, divide, or cancel classes. Any questions or disputes not provided for in the foregoing rules shall be referred to show management whose decision shall be final.

24. **The judge's decision is final.** No person shall approach the judge without the permission of show management.

25. No entry will be permitted in the ring unless they have signed an entry form, proper paperwork has been received, and fees for that class have been paid, or a signed open check or credit/debit card number left with the show Secretary. Exhibitors will be disqualified if numbers are not clearly visible either on the exhibitor's back or on both sides of the saddle. Parent/guardian must sign if exhibitor is 18 and under.

ADDITIONAL NOTE FROM THE SHOW MANAGER: We are all here to have fun with our horses, and we have a wide range of exhibitors and breeds that come to our shows – from professionals to first time exhibitors. Encouragement and positivity is suggested over criticism and badmouthing. If you see someone struggling, help them instead of belittling them. If someone places ahead of you, congratulate them. A smile and a "great job!", or "can I help you?" should be our mantras. Good sportsmanship regardless of the level you ride goes a long way, and any exhibitor showing poor sportsmanship or causing issues with other exhibitors will be asked to leave the show without a refund.

OCF Open Horse Show

Sunday, September 10, 2023

Division: circle one- Western or English

Adult Adult Green Horse Youth A Youth B

Circle Classes you are Entering:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41
42 43 44 45 46 47 48 49 50 51 52 53 54

Fees:

- Number of classes _____ X \$8.00 pre-entry/ \$10.00 post entry = \$ _____
 - Pre-entry deadline is 8/26/22
- Secretary Fee _____ + \$ 5.00 _____
- Total Fees Due \$ _____

****Please have Negative Coggins available when checking in.****

Riders Name: _____ Horse Name: _____

Mailing Address: _____

Telephone #: _____ Email: _____

Emergency Contact: _____ Phone #: _____

All entries are accepted with the understanding that The Orleans County Fairgrounds will not be held responsible for any loss, damage or injury to any horse exhibited or any article of any kind. All horses shall be under the control and direction of The Orleans County Fairgrounds but solely at the risk of the rider, who shall be responsible for any possible loss, damage or injury to any person, animal or property occasioned by them, their agent or employees or by any animal owned or exhibited by them shall identify The Orleans County Fairgrounds against any and all loss damage and liability thereof. The submission of any entry form to The Orleans County Fairgrounds Horse Show shall constitute and acceptance by each person signing same of the revisions herein set forth.

Riders Signature: _____ Date: _____

Signature of Parent or Guardian (if under 18) _____

**** Email Forms to jacobsstables20@gmail.com or hand deliver to Julie Jacobs or Sonia Koehler, Payment required at check, cash, or Venmo @Sonia-Koehler-23
Make checks payable to Orleans County Fairgrounds w/ memo OCF Horse Barn Rebuild**